

CINQUANTEJANT

A L' Agrupació Sardanista de Lloret de Mar amb motiu del 50è. Aniversari
del seu Aplec

Estrenada a Lloret de Mar el 7 de Maig del 2017

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CINQUANTEJANT

Xavier Forcada i Carreras

1
2
3
4
5
6
7
8

Flabiol
f

1er. Tible
f

2ón. Tible
f

1er. Tenora
f

2ón. Tenora
f

1er. Trompeta
f

2ón. Trompeta
f

3er. Trompeta
f

Trombó
f

1er. Fiscorn
f

2ón. Fiscorn
f

C. Baix
f Arc

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

16 17 18 19 20 21 22

Flabiol

1er. Tible

2ón. Tible

1er Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

mf

mf

mf

p

p

mf

f

mf

p

p

Arc

23 24 25 26 27 28 29

Flabiol *mf* *mf*

1er. Tible *mf* *mf*

2ón. Tible *mf*

1er. Tenora *mf* *mf*

2ón. Tenora *mf* *mf*

1er. Trompeta *p* *mf*

2ón. Trompeta *p* *p*

3er. Trompeta *p* *mf*

Trombó *p* *p*

1er. Fiscorn *mf* *mf*

2ón. Fiscorn

C. Baix *p*

Musical score for the following instruments:

- Flabiol
- 1er. Tible
- 2ón. Tible
- 1er. Tenora
- 2ón. Tenora
- 1er. Trompeta
- 2ón. Trompeta
- 3er. Trompeta
- Trombó
- 1er. Fiscorn
- 2ón. Fiscorn
- C. Baix

The score includes measures 37 through 44. Measure 41 is marked "solo". Dynamics include *mf*, *p*, and *Arc*.

45 46 47 48 49 50 51 52 53

Flabiol

1er. Tible

2ón. Tible

1er Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

p

p

mf

p

p

Arc

Detailed description: This is a page of a musical score, measures 45 through 53. The key signature changes from one sharp (F#) to two sharps (D major) at measure 50. The instruments are arranged in a standard orchestral layout. The Flabiol and both Tibles are in treble clef with one sharp. The Tenors are in treble clef with two sharps. The Trompetes are in treble clef with two sharps. The Trombone, Fagots, and Cello/Bass are in bass clef. Measure 45: Flabiol, 1st Tible, 2nd Tible, 1st Tenor, and 2nd Tenor have whole rests. 1st Trumpet plays a half note D5. 2nd Trumpet plays a half note D5. 3rd Trumpet plays a half note D5. Trombone plays a half note D4. 1st Fagot plays a half note D4. 2nd Fagot plays a half note D4. Cello/Bass plays a half note D3. Measure 46: Flabiol, 1st Tible, 2nd Tible, 1st Tenor, and 2nd Tenor have whole rests. 1st Trumpet plays a half note E5. 2nd Trumpet plays a half note E5. 3rd Trumpet plays a half note E5. Trombone plays a half note E4. 1st Fagot plays a half note E4. 2nd Fagot plays a half note E4. Cello/Bass plays a half note E3. Measure 47: Flabiol, 1st Tible, 2nd Tible, 1st Tenor, and 2nd Tenor have whole rests. 1st Trumpet plays a half note F#5. 2nd Trumpet plays a half note F#5. 3rd Trumpet plays a half note F#5. Trombone plays a half note F#4. 1st Fagot plays a half note F#4. 2nd Fagot plays a half note F#4. Cello/Bass plays a half note F#3. Measure 48: Flabiol, 1st Tible, 2nd Tible, 1st Tenor, and 2nd Tenor have whole rests. 1st Trumpet plays a half note G#5. 2nd Trumpet plays a half note G#5. 3rd Trumpet plays a half note G#5. Trombone plays a half note G#4. 1st Fagot plays a half note G#4. 2nd Fagot plays a half note G#4. Cello/Bass plays a half note G#3. Measure 49: Flabiol, 1st Tible, 2nd Tible, 1st Tenor, and 2nd Tenor have whole rests. 1st Trumpet plays a half note A5. 2nd Trumpet plays a half note A5. 3rd Trumpet plays a half note A5. Trombone plays a half note A4. 1st Fagot plays a half note A4. 2nd Fagot plays a half note A4. Cello/Bass plays a half note A3. Measure 50: Flabiol, 1st Tible, 2nd Tible, 1st Tenor, and 2nd Tenor have whole rests. 1st Trumpet plays a half note B5. 2nd Trumpet plays a half note B5. 3rd Trumpet plays a half note B5. Trombone plays a half note B4. 1st Fagot plays a half note B4. 2nd Fagot plays a half note B4. Cello/Bass plays a half note B3. Measure 51: Flabiol, 1st Tible, 2nd Tible, 1st Tenor, and 2nd Tenor have whole rests. 1st Trumpet plays a half note C6. 2nd Trumpet plays a half note C6. 3rd Trumpet plays a half note C6. Trombone plays a half note C5. 1st Fagot plays a half note C5. 2nd Fagot plays a half note C5. Cello/Bass plays a half note C4. Measure 52: Flabiol, 1st Tible, 2nd Tible, 1st Tenor, and 2nd Tenor have whole rests. 1st Trumpet plays a half note D6. 2nd Trumpet plays a half note D6. 3rd Trumpet plays a half note D6. Trombone plays a half note D5. 1st Fagot plays a half note D5. 2nd Fagot plays a half note D5. Cello/Bass plays a half note D4. Measure 53: Flabiol, 1st Tible, 2nd Tible, 1st Tenor, and 2nd Tenor have whole rests. 1st Trumpet plays a half note E6. 2nd Trumpet plays a half note E6. 3rd Trumpet plays a half note E6. Trombone plays a half note E5. 1st Fagot plays a half note E5. 2nd Fagot plays a half note E5. Cello/Bass plays a half note E4.

54 55 56 57 58 59 60 61

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

solo

mf

mp

mp

mp

mp

mp

mp

Arc

mp

62 63 64 solo 65 66 67 68

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

solo

mf

mp

p

mp

p

mp

p

mp

p

Arc

69 70 71 72 73 74 75 76

Flabiol

1er. Tible

2ón. Tible

1er Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

solo

mp

mp

Detailed description of the musical score: The score is written for a woodwind and brass ensemble. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The measures are numbered 69 to 76. The Flabiol part is mostly rests. The 1st Flute (1er. Tible) has a melodic line in measures 69-73. The 2nd Flute (2ón. Tible) is mostly rests. The 1st Tenor (1er Tenora) has a 'solo' in measure 74, marked 'mf'. The 2nd Tenor (2ón. Tenora) has a melodic line in measures 69-73. The 1st Trumpet (1er. Trompeta) is mostly rests. The 2nd Trumpet (2ón. Trompeta) has a melodic line in measures 73-76, marked 'mp'. The 3rd Trumpet (3er. Trompeta) has a short melodic line in measure 69. The Trombone (Trombó) has a rhythmic pattern in measures 69-73. The 1st Fagot (1er. Fiscorn) is mostly rests. The 2nd Fagot (2ón. Fiscorn) has a rhythmic pattern in measures 69-73 and a melodic line in measures 74-76, marked 'mp'. The C. Baix (C. Baix) has a rhythmic pattern in measures 69-73 and a melodic line in measures 74-76, marked 'mp'.

77 78 79 80 81 82 83

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta *mp*

2ón. Trompeta *mp*

3er. Trompeta *mp*

Trombó *p*

1er. Fiscorn *mp*

2ón. Fiscorn

C. Baix *Pizz mp*

84 85 86 87 88 89

Flabiol *mf*

1er. Tible *mf*

2ón. Tible *mf*

1er. Tenora

2ón. Tenora *mf*

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó *p*

1er. Fiscorn

2ón. Fiscorn *p*

C. Baix

90 91 92 93 94 95

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

p

mp

mf

mp

mp

mp

mp

p

mp

Arc

mp

Detailed description: This is a page of a musical score, measures 90 through 95. The instruments listed on the left are Flabiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The key signature has one sharp (F#). Measure 90: Flabiol is silent. 1er. Tible plays a half note G4 (p). 2ón. Tible is silent. 1er. Tenora is silent. 2ón. Tenora is silent. 1er. Trompeta plays a quarter note G4 (mp). 2ón. Trompeta plays a quarter note G4 (mp). 3er. Trompeta plays a quarter note G4 (mp). Trombó is silent. 1er. Fiscorn plays a quarter note G4 (mp). 2ón. Fiscorn plays a quarter note G4 (p). C. Baix plays a quarter note G4 (p). Measure 91: Flabiol is silent. 1er. Tible plays a half note A4 (p). 2ón. Tible is silent. 1er. Tenora is silent. 2ón. Tenora is silent. 1er. Trompeta plays a quarter note A4 (mp). 2ón. Trompeta plays a quarter note A4 (mp). 3er. Trompeta plays a quarter note A4 (mp). Trombó is silent. 1er. Fiscorn plays a quarter note A4 (mp). 2ón. Fiscorn plays a quarter note A4 (p). C. Baix plays a quarter note A4 (p). Measure 92: Flabiol is silent. 1er. Tible plays a half note B4 (p). 2ón. Tible is silent. 1er. Tenora is silent. 2ón. Tenora is silent. 1er. Trompeta plays a quarter note B4 (mp). 2ón. Trompeta plays a quarter note B4 (mp). 3er. Trompeta plays a quarter note B4 (mp). Trombó is silent. 1er. Fiscorn plays a quarter note B4 (mp). 2ón. Fiscorn plays a quarter note B4 (p). C. Baix plays a quarter note B4 (p). Measure 93: Flabiol is silent. 1er. Tible plays a half note C5 (mp). 2ón. Tible plays a half note C5 (mp). 1er. Tenora plays a half note C5 (mp). 2ón. Tenora plays a half note C5 (mp). 1er. Trompeta plays a half note C5 (mp). 2ón. Trompeta is silent. 3er. Trompeta plays a half note C5 (mp). Trombó is silent. 1er. Fiscorn plays a half note C5 (mp). 2ón. Fiscorn plays a half note C5 (mp). C. Baix plays a half note C5 (mp). Measure 94: Flabiol is silent. 1er. Tible plays a half note D5 (mp). 2ón. Tible plays a half note D5 (mp). 1er. Tenora plays a half note D5 (mp). 2ón. Tenora plays a half note D5 (mp). 1er. Trompeta plays a half note D5 (mp). 2ón. Trompeta is silent. 3er. Trompeta plays a half note D5 (mp). Trombó is silent. 1er. Fiscorn plays a half note D5 (mp). 2ón. Fiscorn plays a half note D5 (mp). C. Baix plays a half note D5 (mp). Measure 95: Flabiol plays a half note E5 (mf). 1er. Tible plays a half note E5 (mp). 2ón. Tible plays a half note E5 (mp). 1er. Tenora plays a half note E5 (mp). 2ón. Tenora plays a half note E5 (mp). 1er. Trompeta plays a half note E5 (mp). 2ón. Trompeta is silent. 3er. Trompeta plays a half note E5 (mp). Trombó is silent. 1er. Fiscorn plays a half note E5 (mp). 2ón. Fiscorn plays a half note E5 (mp). C. Baix plays a half note E5 (mp). The 'Arc' marking is above the C. Baix staff in measure 93.

96 97 98 99 100

Flabiol
f

1er. Tible
f

2ón. Tible
f

1er. Tenora
f

2ón. Tenora

1er. Trompeta
f

2ón. Trompeta
f

3er. Trompeta
f

Trombó
f

1er. Fiscorn
f *fff*

2ón. Fiscorn
f

Pizz
C. Baix
f

Detailed description of the musical score: The score is written for measures 96 through 100. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows: Flabiol (Treble clef, F# key, starts with a forte 'f' dynamic, playing a half note in measure 96 and eighth notes in measures 97-100). 1er. Tible (Treble clef, F# key, starts with a forte 'f' dynamic, playing a half note in measure 96 and eighth notes in measures 97-100). 2ón. Tible (Treble clef, F# key, starts with a forte 'f' dynamic, playing a half note in measure 96 and eighth notes in measures 97-100). 1er. Tenora (Treble clef, F# key, starts with a forte 'f' dynamic, playing a half note in measure 96 and eighth notes in measures 97-100). 2ón. Tenora (Treble clef, F# key, playing a half note in measure 96 and eighth notes in measures 97-100). 1er. Trompeta (Treble clef, F# key, starts with a forte 'f' dynamic, playing a half note in measure 96 and eighth notes in measures 97-100). 2ón. Trompeta (Treble clef, F# key, starts with a forte 'f' dynamic, playing a half note in measure 96 and eighth notes in measures 97-100). 3er. Trompeta (Treble clef, F# key, starts with a forte 'f' dynamic, playing a half note in measure 96 and eighth notes in measures 97-100). Trombó (Bass clef, F# key, playing a half note in measure 96 and eighth notes in measures 97-100). 1er. Fiscorn (Bass clef, F# key, starts with a forte 'f' dynamic, playing a half note in measure 96 and eighth notes in measures 97-99, then a half note in measure 100 with a fortissimo 'fff' dynamic). 2ón. Fiscorn (Bass clef, F# key, playing a half note in measure 96 and eighth notes in measures 97-100). C. Baix (Bass clef, F# key, playing a half note in measure 96 and eighth notes in measures 97-100, with a 'Pizz' instruction above the staff in measure 96).

101 102 103 104 105 106

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

f *fff*

This musical score page contains measures 101 through 106. The instruments are arranged in the following order from top to bottom: Flabiol, 1st Tible, 2nd Tible, 1st Tenor, 2nd Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Trombone, 1st Fagot, 2nd Fagot, and Bassoon. Measures 101-103 show a melodic line in the woodwinds and a rhythmic pattern in the brass. Measure 104 features a sustained note in the woodwinds and a melodic line in the brass. Measures 105-106 show a melodic line in the woodwinds and a rhythmic pattern in the brass. Dynamic markings *f* and *fff* are present in measures 102 and 105 respectively.

107 108 109 110 111 112

Flabiol

1er. Tible

2ón. Tible

1er Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

fff

f

Detailed description: This is a page of a musical score for a 12-piece orchestra. The page contains measures 107 through 112. The instruments are arranged in a standard orchestral layout: Flabiol (Flute), 1st and 2nd Tibles (Clarinets), 1st and 2nd Tenors (Tenors), 1st, 2nd, and 3rd Trompetes (Trumpets), Trombó (Trombone), 1st and 2nd Fiscorns (Fagots), and C. Baix (Cello/Bass). The key signature is one sharp (F#). Measures 107-108 show a melodic line in the woodwinds and strings. Measures 109-110 show a sustained note in the woodwinds and strings. Measures 111-112 show a melodic line in the woodwinds and strings. The first Fagot part has dynamic markings of *fff* and *f*.

113 114

Flabiol

1er. Tible

2ón. Tible

1er Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

1st Fagot part of the musical score for "Cinquantejant" by Xavier Forcada i Carreras. The score is written in bass clef, 2/4 time, and includes various dynamics and articulations.

The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled **A** and a measure rest of 7. The third staff includes a measure rest of 8 and a second ending bracket labeled **B**. The fourth staff includes a measure rest of 11 and a third ending bracket labeled **C**. The fifth staff includes a fourth ending bracket labeled **D**. The sixth staff concludes with a final double bar line and the number 33 x 63 x 81.

Dynamics and articulations include:

- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- fff* (fortissimo)

Articulations include slurs, accents, and a triplet of eighth notes in the first staff.

f 3 *mf* *p* *p* *A* *p* *mf* *p* *mf* *p* *mf* *p* *B* *p* *p* *C* 7 *mp* *p* *D* *p* *mp* *f*

10 8

Musical score for C. Baix, CINQUANTEJANT, by Xavier Forcada i Carreras. The score is written in bass clef, 2/4 time, and consists of seven staves. It includes various musical notations such as arcs, pizzicatos, triplets, and dynamic markings (f, mf, p, mp). The score is divided into sections A, B, C, and D. The final measure of the seventh staff is marked with a double bar line and a repeat sign.

3

f *mf*

A 8 *p* *mf*

4 *f* *mf* *mf* B 8

11 *mp* *mp* *p* *mp* *mp* C

4 *mp* *mp* *f* D

33 x 63 x 81

33 x 63 x 81

3er. Trompeta

CINQUANTEJANT

Xavier Forcada i Carreras

33 x 63 x 81

musical score for Trombó, CINQUANTEJANT, by Xavier Forcada i Carreras. The score is written in bass clef, 2/4 time, and consists of eight staves. It includes various musical notations such as dynamics (f, mf, p, mp), articulation (accents, slurs), and repeat signs. Section markers A, B, C, and D are placed above specific measures. The piece concludes with a double bar line and repeat dots.

33

1. Musical score for 1er. Tible, CINQUANTEJANT, by Xavier Forcada i Carreras. The score is in 2/4 time, key of D major, and consists of 81 measures. It features various dynamics (f, mf, mp, p) and articulations (accents, slurs, triplets). The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 20. Section C starts at measure 21 and ends at measure 30. Section D starts at measure 31 and ends at measure 40. The score concludes with a double bar line and the measure numbers 33 x 63 x 81.

f *mf* *mf* *f* *mf* *mp* *f*

A 2 8 B 28 C 3 D

33 x 63 x 81

1. Musical score for 1st Tenor part of "Cinquantejant" by Xavier Forcada i Carreras. The score is in 2/4 time, key of D major, and consists of seven staves of music.

2. Dynamics and articulations include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *solo*. There are also trills (marked with a '3' and a bracket) and slurs.

3. Section markers A, B, C, and D are present. Measure numbers 3, 8, 11, 15, and 33 x 63 x 81 are indicated.

4. The score concludes with a final cadence and a rehearsal mark 33 x 63 x 81.

